

Favorite Banjo Music

— BY —

· JOHN H. LEE, ·

✻
AUTHOR OF
CHORD CONSTRUCTION
FOR THE
✻ BANJO ✻



✻
THE
ECLECTIC BANJO SCHOOL,
ETC., ETC.
✻

| | CENTS. |
|------------------------------------|--------|
| Mastodon Waltz, | 10 |
| Brewster's Fav. Waltz, | 10 |
| Florence Polka, | 10 |
| Frisco Galop, | 35 |
| Amy Schottische. | 25 |
| Damon and Pythias Polka, | 10 |
| Claudine Waltz, | 10 |
| Winnifred Waltz, | 35 |
| Marie March, | 50 |

| | CENTS. |
|--|--------|
| Mastodon Mazourka, | 25 |
| Frisco Schottische, | 40 |
| Hemming's Favorite Waltz, | 10 |
| Mastodon Clog, | 10 |
| Cuban Polka and Vanes' Clog, | 10 |
| Pickaniny Jig, | 10 |
| Quintette Polka, | 35 |
| Delightful Schottische, | 35 |
| Yours Truly Gavotte, | 25 |

PHILADELPHIA, PENNA.

PUBLISHED BY S. S. STEWART, 223 CHURCH STREET,
THE CELEBRATED

Banjo Manufacturer, Music Publisher and Printer,

SEND FOR A SPECIMEN COPY OF THE BANJO AND GUITAR JOURNAL.

QUINTETTE POLKA.

By J.H. LEE.

1st Banjo.

The 1st Banjo part consists of four staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, with a first ending (1.) and a second ending (2.) marked with asterisks. The second staff contains measures 5-8, with a first ending (1.) and a second ending (2.) marked with asterisks. The third staff contains measures 9-12, with a first ending (1.) and a second ending (2.) marked with asterisks. The fourth staff contains measures 13-16, with a first ending (1.) and a second ending (2.) marked with asterisks. The piece concludes with a double bar line and the word "Fine".

Fine.

D.C. to Fine.

D.C. to Fine.

Copyright 1886 by S.S. Stewart.

QUINTETTE POLKA.

By J.H. LEE.

2d Banjo.

The 2d Banjo part consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, with a first ending (1.) and a second ending (2.) marked with asterisks. The second staff contains measures 5-8, with a first ending (1.) and a second ending (2.) marked with asterisks. The third staff contains measures 9-12, with a first ending (1.) and a second ending (2.) marked with asterisks. The piece concludes with a double bar line and the word "Fine".

Fine

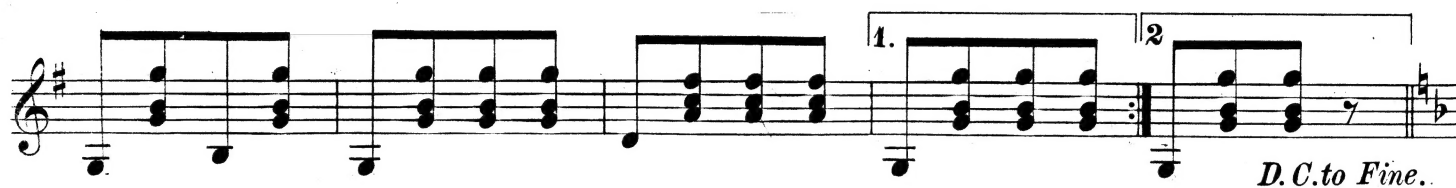
D C to Fine

D C to Fine

Copyright 1886 by S.S. Stewart.

QUINTETTE POLKA.

By J. H. LEE.



Copyright 1886 by S.S. Stewart.

QUINTETTE POLKA.

By J. H. LEE.



Copyright 1886 by S.S. Stewart.

Complete for 1st and 2d Banjo, Guitar, Mandoline & Piano.

QUINTETTE POLKA.

By J. H. LEE.

Tune Banjo in C and G.

Piano.

The first system of piano accompaniment is in 2/4 time. The right hand (treble clef) features a melody of eighth notes and quarter notes, while the left hand (bass clef) provides a simple bass line with eighth and quarter notes. The system concludes with a double bar line, followed by two first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the word "Fine.".

The second system continues the piano accompaniment. It follows the same musical structure as the first system, with a melody in the right hand and a bass line in the left hand, ending with first and second endings.

The third system continues the piano accompaniment, maintaining the 2/4 time signature and the melodic/bass line structure, concluding with first and second endings.

The fourth system is the final system of piano accompaniment. It concludes the piece with a double bar line, followed by first and second endings. The second ending leads to the instruction "D.C. al Fine.".

NEW BANJO PUBLICATIONS

S. S. STEWART, Publisher,
PHILADELPHIA, PENNA.

- 334 Farewell Gavotte**, by Giese, Arranged for the banjo by Stewart, with piano accompaniment by Herbruger. E..... 50
We can recommend this as a very fine gavotte in the style of Floweret Forget-me-not Gavotte, by the same composer.
- 335 The Palatine March**, for the banjo and piano, by W. H. Murphy. A and D..... 75
This is a 6-8 time march with a very catching introduction in 4-4 time. The banjo part is printed separate from the piano accompaniment, and is also placed over the piano accompaniment in the key of C.
- 336 Excelsior Medley**, arranged by T. J. Armstrong for four banjos, first and second banjos, piccolo, banjo and banjeaurine..... 1 00
- 337 Stewart's Favorite Quickstep**, by Herbruger, for six banjos and guitar. A... 1 00
- 338 Lawn Polka**, for two banjos, by John C. Folwell. A and E..... 10
Good teaching piece.
- 339 "Clog,"** for banjo and piano, by Folwell. E..... 10
Not very difficult.
- 340 Helen's First Gavotte**, for one banjo, by J. H. Anker. A, E and D..... 25
- 341 Milo Schottische**, by S. S. Stewart, for the banjo and piano. A, E and D..... 35
- 342 "Little Sunshine" Schottische**, for the banjo and piano, A, E and D. By S. S. Stewart..... 40
This is considered a very pretty and taking schottische
- 343 The Jolly Horseman's Galop**, by John H. Lee. A and D..... 40
For the Banjo and Piano..... 40
For two Banjos..... 40
For the Banjo alone..... 25
An excellent galop and at the same time not difficult to execute
- 344 Pizzicati**, from the ballet SYLVIA, by Delibes, arranged for banjo by Lee. E and A. Very popular..... 25
- 345 Jean and Jeannette Gavotte**, by Gustave Lange. Arranged for two banjos by John H. Lee. Complete, A, E and D..... 50
This is a very fine gavotte, and is published without cutting or modifying. Be sure to get this edition and no other.
- 346 Merry War March**, by Strauss. Arranged by A. Baur for BANJO ORCHESTRA, 1st and 2d banjos, banjeaurine, 9 inch tenor banjo, piccolo banjo, and bass banjo..... 1 00
- 347 Il Trovatore**, selections, arranged by L. A. Burritt for BANJO AND PIANO. A very fine arrangement of this beautiful music. Something far beyond the ordinary run of banjo music..... 1 00
- 348 Claudine Waltz**, for the banjo and piano, by J. H. Lee. E and A..... 35
This is an engraved plate edition of the waltz, number 257 in our catalogue, which some time ago appeared in the *Journal*. This arrangement for banjo and piano is very pretty and effective. The banjo part is printed over the piano part in this edition. This may be classed as a remarkably fine production.
- 349 Waltz, The "Dawning Light,"** for the banjo and piano, by S. S. Stewart. E and B..... 75
This waltz is written especially for the banjo and piano, and the banjo part is not complete without the piano part. It is therefore not recommended as a banjo solo without the piano part, but the banjo and piano parts are separately engraved and printed, and the waltz has a very fine lithographic title page.

- 350 Nellie Schottische**, for two banjos, by D. C. Everest. E and A..... 10
Excellent for teaching.
- 351 Topeka Clog**, for two banjos, by Everest..... 10
Good teaching piece.
- 352 Broncho Waltz**, by Everest..... 10
- 353 Moonlight Schottische**, by Everest..... 10
- 354 Ol Shepherd's Tennessee Reel**, for the BANJO AND PIANO, by Thos. J. Armstrong..... 25
- 355 "Minuit" (Midnight) Polka**, by Walteufel, arranged for TWO BANJOS, by J. H. Lee..... 40
- 356 Flower Song**, by Gustav Lange, arranged for the BANJO AND PIANO, by J. H. Lee..... 50
Very artistic.
- 357 "The Fantastics," Waltzes**, by Zikoff. Arranged for the BANJO AND PIANO, by Baur, and published without abridgement. 1 00
- 358 La Gitana Waltzes**, arranged (complete) for the BANJO AND PIANO, by J. H. Lee. This is a very popular and attractive set of waltzes. 75
- 359 The Bloom is on the Rye**, for BANJO AND PIANO, arranged by J. H. Lee..... 25
This is an arrangement in instrumental form of this beautiful Scotch melody by Bishop.
- 360 The Flower Schottische**, for the BANJO AND PIANO, by C. E. Mack..... 10
An easy and pretty piece for young players.
- 361 Near to Thee Waltzes**, by Walteufel, for the BANJO AND PIANO, arranged by J. H. Lee..... 75
These waltzes are very popular and will be in demand for the banjo and piano.
- 362 Farewell Waltzes**, by Lowthain, arranged for BANJO AND PIANO by J. H. Lee. These are very fine waltzes, by the composer of Myosotis Waltzes. 50
- 363 Kerry Dance**, by Molloy, arranged for the BANJO AND PIANO, by F. O. Oehler. This number doubtless will become a general favorite in the parlor. 50

MUSIC FOR BANJO ORCHESTRA.

Waltz, "THE WAYFARER,"

By S. S. STEWART.

- For the banjo with piano accompaniment.... 60
For the guitar (solo)..... 25
For two guitars..... 50
For two banjos..... 50
For quartette of first and second banjos, piccolo banjo and tenor banjo or banjeaurine..... 1 00
For trio of first and second banjos and banjeaurine or tenor..... 75
For trio of first and second banjos and piccolo. 75
- The Rocky Point Schottische**, by Wm. A. Huntley. Arranged for banjo orchestra by Stewart. Viz: First and second banjos, first and second piccolo banjos and first and second Banjeaurines. Price, six parts..... 50
- Stewart's Favorite Quickstep**, composed and arranged for banjo orchestra by E. Herbruger. Seven parts complete..... 1 00
The parts comprise first and second banjos, first and second piccolo banjos, first and second banjeaurine and guitar.
- Excelsior Medley**, arranged by Thomas J. Armstrong, and performed by the American Banjo Club. Complete for first and second banjos, piccolo banjo and banjeaurine. Price..... 1 00
- Merry War March**, arranged by Baur..... 1 00
(See number 346 in catalogue.)
- Grand Inauguration March**. (See number 283 in our catalogue.) Price..... 75
- Martaneaux Overture**. (See number 203.) Price..... 75

IMPORTANT WORK.

NEW BOOK.

THE BANJO

A DISSERTATION,

By S. S. STEWART.

This volume should be in the hands of every Banjo-player and every student of the Banjo.

No Teacher can well afford to be without a copy of this volume on his table.

No one who intends to take up the Banjo should fail to secure and carefully read this book; for "much depends upon starting aright."

In all the Banjo Instruction Books before the public there is a lack of instruction in the things that every Banjoist should know. In fact, you cannot obtain any work on the Banjo which contains a course of musical instruction, and at the same time is a literary production. As THE COMPLETE AMERICAN BANJO SCHOOL supplies the musical portion of instruction, so this book, THE BANJO, is intended to supply the literary portion.

It elucidates and explains the Banjo in its construction, and defends it as a musical instrument. It points out the way of mastering its technical points, and aims to make good players of the rising young Banjoists.

Its arguments in defence of the Banjo are the strongest and most invincible ever presented in print.

It aims to open a new field to the Banjoist of the day, and to show him how to progress aright in his musical studies.

This work is not written in the interest of any particular Banjo or Banjo Manufacturer whatsoever;—nor in the interests of any one or more performers;—but is written in the interests of the Banjo and in the interests of all performers alike.

The Banjo, as an instrument, has long needed a book of this kind; something that could be read with interest by those who know nothing about a Banjo; and at the same time, a book that gives valuable hints to those who are students. A work that is neatly gotten up, and as a volume is attractive for the centre-table or for the book-shelves.

Teachers, by having a copy of this work on their tables, will have ever at hand a valuable assistant and ally in meeting the attacks and prejudices of those who are ignorant of the Banjo. It is a volume which cannot fail to command respect for the instrument and put to silence the objections of the musical bigot.

The book is issued in octavo, 112 pages, bound in cloth cover.

PRICE 50 CENTS PER COPY.

Mailed on receipt of price.

The work contains a new portrait of the author, together with several other portraits of Banjo-players.

We also have a few extra finely bound copies, stamped in gold, which may be had at

ONE DOLLAR per copy.